

Section 24 - Spinners & Weavers

OFFICIALS

VICE PRESIDENT IN CHARGE: Mrs Kathy Plath
CHIEF STEWARD: Mrs Kathy Plath
STEWARDS: Mrs Betty Kelly, Mrs Jan Anderson, Mrs Karen Courtney

DATES

| SECTION | ENTRIES CLOSE | DELIVERY OF EXHIBIT | JUDGING |
|-------------------------------------|----------------------|---|------------------------|
| Spinners Weavers & Fibrecrafters | 4pm – Friday 27 June | 9am - 4pm Thursday 10 and Friday 11 July <i>Raintrees Shopping Centre</i> Arts & Crafts Hall” – beneath De Jarlais Pavilion | 9am – Saturday 12 July |

SPONSORS

The Cairns Show Association wishes to record its sincere thanks to the following, who have contributed toward prize money and expenses for these events.

Cairns & FNQ Spinners Weavers & Fibrecrafters
Mrs Christene Shadforth in memory of her mother, Eunice Shadforth
Mr Peder Rasmussen
Mr Ray & Mrs Gladys Brown
Mrs Sheila Roberson
Mrs Peg Manning
Mrs Eileen Balle
Mrs Helen Stumkat

SPECIAL REGULATIONS

1. Refer General Conditions of Entry & Competition in front of Schedule.
2. All exhibits must be the sole work of the exhibitor/s. Exhibits created in tutored workshops are accepted for competition in Class 24024 only.
3. Each exhibit may be entered in only one (1) class.
4. All exhibits must be completed in the twelve (12) months prior to the 2008 Cairns Show.
5. Exhibits entered in previous Cairns Shows are accepted for competition in Class 24020 only, and must be reconstructed into an original exhibit different from the one previously judged.
6. The Judge reserves the right to alter the Class of an exhibit.
7. Exhibits in Classes 24001, 24002, 24003, 24004, and 24016 to be accompanied by a completed sample (minimum 10 cm square), mounted on A4 size WHITE heavy card.
8. Attach a sample of raw material to exhibits in Classes 24001, 24002, 24003, 24004, 24009, 24010, 24016, 24018, 24019 and 24220.
9. Any lace exhibits to be accompanied by a brief note stating type of lace and original source.
10. A joint effort must be accompanied by a description of materials and technique/s used, must reflect the shared work of two (2) or more people and will be judged as one (1) exhibit. Prize-winning joint exhibits will have full points awarded to each participant.
11. To assist the Stewards in arranging and dispatching the exhibits after the Show, attach a sealed envelope containing the owner's name and address to the back of each exhibit.
12. All exhibits forwarded by mail must include return postage.
13. COLLECTION OF EXHIBITS: All exhibits must be collected between 10am - 4pm on Saturday 19 July 2008. Out-of-town exhibitors may collect exhibits after the Fireworks for 30 minutes on Friday 18 July 2008, BY PRIOR ARRANGEMENT.
14. No free passes available to exhibitors.
15. Exhibits for sale must be marked clearly with price. Exhibits not for sale must be marked clearly "NFS". Sold items must remain until Saturday of Show. Commission of 20% will apply to all exhibits sold and must be included in the sale price. Please liaise with the Chief Steward.

HOW TO ENTER

1. Fully complete the Official Entry Form
2. Entries will not be accepted over the phone or after the closing date shown over the page.
3. Dispatch or deliver completed Entry Forms including fees applicable to Cairns Show Association, PO Box 811, BUNGALOW QLD 4870.
4. Exhibitors will receive Entry and Class Cards.
5. All Class Cards and Envelopes must be attached to exhibit prior to delivery.

AFTER THE SHOW

1. Exhibits not collected by 1 August 2008 will automatically become the property of the Cairns Show Association.
2. **Prize Money can be collected between 9am and 4pm, Monday to Friday, from 4 August to 29 August 2008 from Show Office.**
3. Prize cards, proof of identity or agent's authorisation are required to collect Prize Money.
4. Prize money over \$10 will be posted to non locals after 1 September 2008. These cheques must be presented within 12 months or monies will be returned to the Cairns Show Association Funds.
5. A 'local' is defined as residing between the areas of Palm Cove & Gordonvale and west to the range.
6. **All Prize Money not collected by 4pm on 29 August 2008 will be returned to the Cairns Show Association Funds.**

Entry Fee: \$Nil

Prize Money: 1st - \$15+ Card = 5 points, 2nd - \$8 + Card = 3 points, 3rd - Card = 1 point

Spinning - Single Effort

Class 24001 Novice (not more than 1 years experience) - Hand-Spun Yarn

Plied, natural fibre, no blends, 1 skein (minimum 25 metres), washed

Class 24002 Hand-Spun Yarn

Natural fibre, no blends, 1 skein (minimum 25 metres), washed

Class 24003 Hand-Spun Yarn

Fibre blend, commercial optional, 1 skein (minimum 25 metres), washed

Class 24004 Hand-Spun Designer Yarn

Not less than 25% hand-spun fibre, 1 skein (minimum 25 metres)

Dyeing - Single Effort

Class 24005 Hand-Dyed Yarn

Natural dyes, 1 skein (minimum 25 metres) description of technique/s used

Class 24006 Hand-Dyed Yarn

Commercial dyes, 1 skein (minimum 25 metres), description of technique/s used

Class 24007 Hand-Dyed Article or Garment

Natural or commercial dyes, description of technique/s used

Weaving - Single Effort

Class 24008 Lace Article or Garment

Using bobbin, tatting, needle or knotted hand-weaving techniques, any medium

Class 24009 Hand-Woven Fabric

Any medium

Class 24010 Hand-Woven Article or Garment

100% hand-spun yarn, natural fibre/s

Class 24011 Hand-Woven Article or Garment

Any medium

Class 24012 Hand-Woven Tapestry

Any medium, framed or unframed, ready to hang

Class 24013 Hand-Woven Basketry

Any medium

Felting - Single Effort

Class 24014 Hand-Felted Wearable Garment or Accessory

(Eg. necklace, bag, shawl), any techniques/s

Class 24015 Hand-Felted Non-Wearable Article

(Eg. sculpture, rug, wall-piece), any technique/s

Other Techniques - Single Effort

Class 24016 Hand-Crafted (Unique) Creative Yarn

Using techniques other than spinning or plying, any medium, 1 skein (minimum 25 metres). Fibre, yarn, fabric, plastic, wire or the likes, must be stable/suitable for the end use.

Class 24017 Hand-Crafted Basketry or Sculpture

Using techniques other than weaving (eg. coiling, sewing, wrapping), any medium

Class 24018 Lace Article or Garment

Using hand-knitted, crocheted or hairpin techniques, hand-spun yarn.

Class 24019 Article or Garment

Using hand-knitted, crocheted or hairpin techniques, hand-spun yarn.

Class 24020 Hand-Crafted Article or Garment

Using a minimum of 3 fibrecrafting techniques (eg. knitting, dyeing, sewing, felting), description of techniques used, any medium.

Class 24021 Hand-Crafted Basketry

Basket with or without handle, using natural fibre

Joint Effort

Class 24022 Hand-Crafted Article or Garment

Any technique/s, natural fibre/s.

Class 24023 Hand-Crafted Article or Garment

Any technique/s, any medium

AWARD FOR EXCELLENCE - Most points overall in Classes 24001 to 24023

Sheila Roberson Perpetual Trophy + Sash

AWARD FOR EFFORT - Exhibitor who has entered a minimum of five (5) Classes from Class 24001 to 24023. If more than one candidate the Judge will determine the recipient.

Gladys & Ray Brown Perpetual Trophy + Sash

JUDGE'S AWARD - Awarded to the Judge's choice of exhibit in Classes 24001 to 24023.

Certificate + Sash

Special Class

Class 24024 Finished, Hand-Crafted Yarn or Article or Garment Created in a Tutored Work Shop

1 skein (minimum 25 metres)