

Section 26 - Photography

OFFICIALS

VICE PRESIDENT IN CHARGE: Mrs Kathy Plath
CHIEF STEWARD: Mrs Dell Deed
STEWARDS: Members of the Cairns Photographic Society Inc

DATES

SECTION	ENTRIES CLOSE	DELIVERY OF EXHIBIT	JUDGING
Photography	4pm – Friday 27 June	11am - 5pm – Friday 11 July OR 9am - 11am – Saturday 12 July Dave Headrick G/Stand	9am – Sunday 13 July (Closed to Public)

SPONSORS

The Cairns Show Association wishes to record its sincere thanks to the following, who have contributed toward prize money and expenses for these events.

Dawsons Engineering
Northern Photo Express

Battery World

Cairns Photographic Society Inc

SPECIAL REGULATIONS

1. Refer to General Conditions of Entry and Competition and Closing and Judging Dates and Delivery Dates in the Schedule
2. All exhibits are to be delivered to the Dave Headrick Grandstand between 11am - 5pm on Friday 11 July or 9am - 11am on Saturday 12 July 2008. The Show Office will not accept exhibits.
3. All exhibits must be the original and unaided work of the entrant, however, commercial processing is accepted in all classes.
4. Previous Cairns Show exhibits will not be accepted.
5. No exhibit may be entered into more than one class.
6. Stewards may alter the exhibit class if they believe it may be to the advantage of the entrant.
7. Owing to space limitations exhibition of photographs is not guaranteed, but every effort will be made to do so.
8. Results will be published in The Cairns Post or can be obtained from the Cairns Photographic Society Inc.
9. Out of town exhibitors may collect exhibits AFTER the fireworks for 30 minutes on Friday night 18 July 2008. Prior arrangements must be made with the Chief Steward.
10. No Free passes are available to exhibitors.
11. The Cairns Photographic Society Inc is the organiser of this competition and exhibition.
12. Downloaded images from the Internet will not be accepted.
13. MOUNTING YOUR EXHIBIT - PRINTS
 - a) "Blu-tac" or similar material should not be used for mounting.
 - b) Prints must be mounted on firm matting board at least 2mm thick. Matting board plus print must not exceed 4mm. Double matting is acceptable. Corrugated cardboard, 3 ply board or core foam are not acceptable.
 - c) The Maximum overall size of mat is 410mm x 305mm (16" x 12").
 - d) The Minimum overall size of mat is 250mm x 200mm (10" x 8").
 - e) For prints in the Junior classes the maximum print size is 175mm x 125mm (7" x 5") and the minimum print size is 150mm x 100mm (6" x 4"). Matting prints for better presentation is optional but, cannot exceed an overall size, of 250mm x 200mm (10" x 8").
 - f) Framed, glass-mounted or laminated prints will not be accepted.
 - g) Titles or entrant's names must not appear on the front of the print or mat prior to judging.
 - h) Write name, address, entry number, class and title in black on the back of the mounting board.
 - i) Attach each entry card to the bottom of the back of the mount, so that only the entry number and class are displayed hanging below the mount and facing forward.
 - j) Proper presentation will be taken into account when exhibits are being judged.
14. MOUNTING YOUR EXHIBIT - COLOUR TRANSPARENCIES
 - a) These must be standard 50mm mounts.
 - b) Spot the lower left hand corner, when viewed upright and correct way around.
 - c) Write your name, entry number, class number and title on the mount on the SAME SIDE as the spot.
Please Note: Any exhibit not conforming to the above mounting requirements maybe ineligible for judging.

15. PLEASE READ DEFINITIONS THOROUGHLY:

People: A Photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits.

Open: Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

Landscape / Seascape: A landscape is a photograph of natural scenery. It may include evidence of man, people, animals, even part of the sea provided that none of these elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man made structures may be present as incidental to the photograph. Large saltwater inlets are eligible but inland waters are excluded.

Nature: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like cyclones or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scenes. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.

Flora: Flowers, leaves vines, branches (cultivated / uncultivated)

Creative / Manipulated: Creative photographs display a novel effect because of an unusual combination of subjects and / or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in creative / manipulated. The photographs must always have a basic photographic image. Digital manipulation process may be employed providing the original photograph was exposed by the entrant.

If any clarification is required please contact Mrs Dell Deed: phone 4036 4407.

HOW TO ENTER

1. Fully complete the Official Entry Form
2. Entries will not be accepted over the phone or after the closing date shown over the page.
3. Dispatch or deliver completed Entry Forms including fees applicable to Cairns Show Association, PO Box 811, BUNGALOW QLD 4870.
4. Exhibitors will receive Entry and Class Cards.
5. Exhibits must be delivered with the Class Card to the designated part of the grounds by the due time and date shown.

AFTER THE SHOW

1. All exhibits must be collected from the Dave Hedrick Grandstand on Saturday 19 July between 9am and 11am. Exhibits not collected by 1 August 2008 will automatically become the property of the Cairns Show Association.
2. **Prize Money can be collected between 9am and 4pm Monday to Friday from 4 August to 29 August 2008 from the Show Office.**
3. Prize cards, proof of identity or agent's authorisation are required to collect Prize Money.
4. Prize money over \$10 will be posted to non locals after 1 September 2008. These cheques must be presented within 12 months or monies will be returned to the Cairns Show Association Funds.
5. A 'local' is defined as residing between the areas of Palm Cove & Gordonvale and west to the range.
6. **All Prize Money not collected by 4pm on 29 August 2008 will be returned to the Cairns Show Association Funds.**

Entry Fee: As stated

Prize Money: As stated + Card

Monochrome Competition

Prints may be processed commercially or by the entrant

Entry Fee: \$4.40

Prize Money: 1st - \$40, 2nd - \$20, 3rd - \$10

Class 26001 People

Class 26002 Open

Class 26003 Landscape / Seascape

Class 26004 Nature

Class 26005 Floral

Class 26006 Creative / Manipulated (Film / Digital)

CHAMPION MONOCHROME PRINT

Battery World Perpetual Trophy + Sash

Colour Prints Competition

Prints may be processed commercially or by the entrant

Entry Fee: \$4.40

Prize Money: 1st - \$40, 2nd - \$20, 3rd - \$10

Class 26007 People

Class 26008 Open

Class 26009 Landscape / Seascape

Class 26010 Nature

Class 26011 Flora

Class 26012 Creative / Manipulated (Film / Digital)

CHAMPION COLOUR PRINT

Dawsons Engineering Perpetual Trophy + Sash

Projected Images Competition (slides only)

Entry Fee: \$4.40

Prize Money: 1st - \$40, 2nd - \$20, 3rd - \$10

Class 26013 People

Class 26014 Open

Class 26015 Landscape / Seascape

Class 26016 Nature

Class 26017 Flora

Class 26018 Creative / Manipulated

CHAMPION PROJECTED IMAGES

Prize Money \$20.00. Trophy + Sash + \$50 Gift Voucher

SHOW CHAMPION - PHOTOGRAPHY

The Cairns Photographic Society Inc Perpetual Trophy + Sash

awarded to the Exhibitor who gains the most Aggregate Points, overall in Section 26. Points awarded as follows:

Champion - 5 points, First - 3 points, Second - 2 points, Third - 1 point.

Junior Photography Competition

The style of the print and mounting are optional. Limit of four (4) entries per person. Please print your name and address and the Class (19) on the back of each print.

Entry Fee: \$Nil

Prize Money: 1st Prize: \$20, 2nd Prize: \$10, 3rd Prize: \$6

Class 26019 15 Years of Age & Under - Open - Any subject

CHAMPION JUNIOR PHOTOGRAPHER

Dawsons Engineering Perpetual Trophy + Sash